

Torinodanza Festival 2013

INDIGO ROSE *TEN DUETS ON A THEME OF RESCUE* *HORIZONS*

Founded in 2003 by Nancy Laurie, Cedar Lake Contemporary Ballet has distinguished itself through both its exceptionally talented corps of sixteen dancers and its concurrent emphasis on acquiring and commissioning new works by the world's most sought-after choreographers.

Under the Artistic Direction of Benoit-Swan Pouffer, Cedar Lake offers a wide-ranging spectrum of repertory, including works by Alexander Ekman, Hofesh Shechter, Crystal Pite, Jacopo Godani, Jiří Kylián, Angelin Preljocaj, Ohad Naharin, Didy Veldman, Jo Strömngren, Regina van Berkel and Sidi Larbi Cherkaoui. Repertoire also includes dance installations by Pouffer that breakdown the barrier between performer and audience creating a one of a kind dance experience.

Through their daring, athletic movement and integration of ballet into contemporary and popular forms, the dancers of Cedar Lake take audiences on a choreographic journey that explores the infinite possibilities of movement and multimedia. Upcoming new works for 2012-13 include new creations by Julie Bour and Andonis Foniadakis.

Cedar Lake Contemporary Ballet

Founder	Nancy Laurie
Artistic Director	Benoit-Swan Pouffer
Executive Director	Greg Mudd
Ballet Master	Alexandra Damiani
Company Manager	Elizabeth Patrick
Production Manager	Andrew Cappelli
Production Stage Manager	Renata Braga de Almeida
Director of Development	Marietta Ulacia
AudioVideo Supervisor	Dave Rogge
Technical Director	Kurtis Rutherford
Lighting Supervisor	Jim French
Costume Coordinator	Kelli Haase
Wardrobe Supervisor	Lydia Frantz
Booking	Margaret Selby, CAMI Spectrum

Company Members: Billy Bell, Jon Bond, Nickemil Concepcion, Vânia Doutel Vaz, Jason Kittelberger, Joseph Kudra, Ana-Maria Lucaciu, Navarra Novy-Williams, Guillaume Quéau, Matthew Rich, Ida Saki, Joaquim de Santana, Acacia Schachte, Rachelle Scott, Jin Young Won, Ebony Williams

INDIGO ROSE

World Premiere: November 11, 1998, Nederlands Dans Theater (NDTII), Lucent Danstheater, The Hague, The Netherlands.

Choreography:	Jiří Kylián
Costume design:	Joke Visser
Décor design:	Jiří Kylián
Light design (original):	Michael Simon
Light re-design:	Kees Tjebbes (Nederlands Dans Theater II, 2005)

Video/Camera: Hans Knill
Video/Editing: Rob de Groot
Assistants to the choreographer: Amos Ben Tal, Aurelie Cayla

Music: Robert Ashley, “ Factory Preset” (1993); François Couperin, from “l’Apothéose de Lully,” “Plainte des Memes (1725); John Cage, from “Three Dances for Two Prepared Pianos,” Dance No. 1 (1945); J.S. Bach, from “Das wohltemperierte Klavier,” Fuge No. 8 in E Flat Minor.

Cast: TBD

Duration: 24 minutes

Program note:

Jiří Kylián created “Indigo Rose” in 1998 to commemorate the 20th anniversary year of NDT 2. After an absence from choreographing for the “breeding ground” company of Netherlands Dans Theater and feeling compelled to return to the youthful qualities of its members he created a dance celebrating the transient nature of youth and human relationships. “Indigo Rose” embodies an unattainable ideal, and in this creation Kylián summons the dancers to seek the idyllic with fervor while shrewdly understanding perfection is unable to achieve.

Jiří Kylián (born in Prague in 1947) began his dance career at Stuttgarter Ballet and made his debut as a guest choreographer for Nederlands Dans Theater (NDT) in 1973. His successful first dance for NDT, “Viewers,” was followed by a series of 50 works created for NDT.

In 1978 Kylián made his international breakthrough with “Sinfonietta,” set to music by his friend Leoš Janáček and created specifically for the Spoleto Festival in the United States. In that same year Jiří Kylián was appointed artistic director of NDT, a post that he held for 25 years and during which he created many of his most renowned works, including “Dream Dances” (1997), “De Kinderspelen” (1999), “Piccolo Mondo” (1999), “Symfonie in D” (2002), “Sechs Tänze” (2004), “Stamping Ground” (2006), “Evening Songs” (2006), “Un Ballo (2009) and “Indigo Rose” (2011).

Kylián has received various awards, including the Edinburgh Festival Critics Award (1996, 1997) and the Joost van den Vondel Award (1997). In 1995 he was made an Officer of the Order of Orange Nassau. In June 2008, during the 6th International Festival of Contemporary Dance at the Venice Biennale, he received the prestigious Golden Lion for Lifetime Achievement. To honor him, he received the ‘Kylián Fund for Innovative Cooperation’ at his Nederlands Dans Theater farewell in 2009. In 2011 he created “Anonymous,” a dance and video installation for the opening of the Cadance Festival at Korzo Theater, The Hague. The Czech Ministry of Culture has recognized Jiří Kylián with the Lifetime Achievement Award for dance and theatre.

TEN DUETS ON A THEME OF RESCUE

World Premiere: January 10, 2008, by Cedar Lake, New York City.

Choreography	Crystal Pite
Lighting Design	Jim French
Costume Design	Junghyun Georgia Lee
Assistant to the Choreographer	Alexandra Damiani
Music	Cliff Martinez – Selections from the original motion picture soundtrack “Solaris”

Duration: 18 minutes

Cast: TBD

Program notes:

“I love the word ‘rescue.’ It captures a whole story in a single word. Similarly, the body can convey narrative through the simplest of actions. For me, this work for Cedar Lake was an act of excavation. After creating the choreography, I searched within it for images that specifically evoked rescue. There are many of them. They exist inside the dancing like fragments of an untold narrative. I suppose the presence of rescue in this work is twofold, as I tried to liberate and expose these images for brief contemplation before releasing them back into the dance: saving and holding one picture of rescue in each of the ten duets.” – Crystal Pite

Crystal Pite

Canadian choreographer and performer Crystal Pite has created works for Nederlands Dans Theater I (Associate Choreographer, 2008-2011), Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Les Ballets Jazz de Montréal (Resident Choreographer, 2001-2004), Cedar Lake Contemporary Ballet, Ballet British Columbia, Alberta Ballet, Ballet Jorgen, and several independent dance artists, most recently Louise Lecavalier.

Crystal Pite is a former company member of Ballet British Columbia and Ballett Frankfurt. In 2002, she formed Kidd Pivot, and continues to create and perform in her own work. Her work and her company have been recognized with numerous awards and commissions. Kidd Pivot tours extensively around the world with productions that include “The Tempest Replica” (2011), “The You Show” (2010), “Dark Matters” (2009), “Lost Action” (2006), and “Double Story” (2004), created with Richard Siegal. Kidd Pivot was the resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt Rhein-Main, in Frankfurt, Germany, from 2010 to 2012.

HORIZONS: ANDONIS FONIADAKIS

World Premiere May 7, 2013, by Cedar Lake, The Joyce Theater, New York City.

Choreography:	Andonis Foniadakis
Music:	Julien Tarride
Costume Design:	Tassos Sofroniou
Lighting and Set Design:	Mikki Kunttu

Cast: TBD

Program Note

“I have experienced many large cities, and over time I’ve become more and more fascinated by their energy, specifically their heartbeat, pulse, rhythm, and man’s place within their hectic social network. When I was asked to create a piece with Cedar Lake in New York City, the quintessential urban center, the time appeared right to investigate these themes. With “Horizons,” I’m exploring the internal and external influences of a city’s relentless and persistent energy, its personal and impersonal qualities. How must we move through and interact with its daily cycles, and how do we seek a sense of inner resolution and balance while living within such a frenetic environment.” – Andonis Foniadakis

ANDONIS FONIADAKIS

Andonis Foniadakis, choreographer and dancer, grew up in the small city of Lerapetra in the southern part of the island of Crete in Greece. He began his dance training with Niki Papadaki at his local Lerapetra dance

school. From 1990-1992 he continued his study at the State Dance School, Athens. He studied classical ballet and diverse contemporary dance techniques as well as dance improvisation, theater, singing, acting and the martial art of kendo. Before his graduation he received the prestigious Maria Callas Scholarship to continue his studies at L'Ecole-Atelier Rudra-Béjart Lausanne, Switzerland from 1992-1994.

Foniadakis has danced and collaborated with some of the most distinguished and recognized dance artists and companies of his time including Béjart Ballet Lausanne under the direction of Maurice Béjart, Lyon Opera Ballet, 1996-2002, under the direction of Yorgos Loukos, Saburo Teshigawara/Karas Company under the direction of Saburo Teshigawara, Grand Théâtre de Genève, Bern Ballet, William Forsythe, Bill T. Jones, Jiří Kylián, Benjamin Millepied and Ohad Naharin among others.

His first choreography, *In Between*, dates to 1994 and was followed by *Court Métrage* for the Béjart Ballet Lausanne in 1996. He created *Fila Filon* at the Dance Festival of Cannes in 1997, *Aurore Boréale* at the International Festival of Copenhagen and *Lava Nama* for the Opéra de Lyon in 1999. He has created two operas, *Les boreades of Rameau* for Opéra national du Rhin and *Il canto de la pelle of Claudio Ambrosini* for Grame, Centre National de Création Musicale.

In 2003 after creating works for Béjart Ballet Lausanne, Opéra de Lyon, and CNSMD Lyon, he founded his own Company, Apotosoma Dance Company, based in Lyon, France. Foniadakis' objectives for Apotosoma Dance Company are the creative research, production and diffusion of contemporary dance performances that bring together artists from various disciplines including visual arts, contemporary music and theater direction. Using the human figure as the basic element of a diverse and vivid dance experience, Apotosoma aims to question and explore the notion of individuality and personal expression within our society, the different aspects of the fragility of the human existence and the power of its' spirit are investigated in the company's creations. To date Apotosoma has created five full evening works choreographed by Foniadakis; *Sensitive Screens Skins Intervals* (2003); the nationalistic tribute to his homeland, *Use* (2004); *The Rite of Spring* to Stravinsky's masterpiece (2008); the autobiographical *All Things are Quite Silent* (2009) and *Romeo and Juliet*, to the famous Prokofiev score (2011).

In addition to creating and performing, Foniadakis conducts seminars on his personal dance technique. He teaches at the State Dance School, Athens, Greece, Dance Cultural Center studios and Balile de Barrio in Athens, DOCK11 in Berlin, Centre National de la Danse in Lyon and Conservatoire National Supérieur Musique et Danse de Lyon, Dansgroep Amsterdam, Henny Jurriëns Studio Amsterdam, and Kuopio Dance Festival.

German born Greek stylist, photographer and fashion designer, Tassos Sofroniou started his successful career in fashion during while yet in high school. He later relocated to London where he collaborated with the late British stylist Isabella Blow, designers Alexander McQueen, Julien McDonald, Hussein Chalayan, Jeremy Scott, publications such as Visionaire, Vogue USA, Vogue U.K. British GQ, Scene, Exit, Interview, Sunday Times Style and photographers such as David La Chapelle, Mariano Vivanco, and Richard Bush. In September 2010 he launched his menswear label Conquistador.

Julien Tarride/composer

Born in 1979 - France.

Julien Tarride is both a composer and visual artist, his work combine performing arts with new technologies such as music and generated scores as well as video and 3D computer-based images. His music is mostly inspired from classical music, "French musique concrete" and American repetitive music.

Julien Tarride works as a composer and stage designer since 2003 for the choreographer Andonis Foniadakis: (*Sensitive Screen* 2003 - *selon desir* 2004 - *Urge* 2005 - *When the doves cry* 2006 - *Apospasmata* 2006 - *Mistify* 2007 - *Palpable* 2007 - *Imannence* 2008 - *All things are quite silent* 2009 - *Veil of stars* 2009 - *Romeo et juliette* 2009 - *Psyche* 2011 - *Glory* 2012)

Mikki Kunttu
Lighting and Set Designer

Mikki Kunttu is currently one of the most sought-after lighting designers in Europe. Kunttu has worked with many prominent artists, such as choreographers Tero Saarinen, Jorma Elo, Andonis Foniadakis, Jorma Uotinen, Carolyn Carlson, Jiri Kylián, Akram Khan, Sidi Larbi Cherkaoui. He has also collaborated with the Finnish National Opera and Ballet, Philadelphia Ballet, Geneve Ballet, Norwegian National Ballet, Royal Danish Ballet and Boston Ballet.

In addition to contemporary dance, he designs for music, opera, television and design. Kunttu also designs lighting and video installations, such as *Reflections* and *Grace* on the Helsinki Cathedral and *Resonice* for the IIHF Ice Hockey World Championship games opening.

His latest projects include the lighting design for the Grand Opening of the new Oslo Opera House (2008), *Season of Light* event in Helsinki (2009-2010), *Sleeping Beauty* (Boston Ballet 2009), *PlayMe* (Swedish Theatre, Helsinki 2009), *Napoli* (Royal Danish Ballet 2009), *Swan Lake* (Finnish National Ballet 2010), *Robin Hood* (Finnish National Ballet 2011), *A Folk Tale* (Royal Danish Ballet 2011) and *Les Miserables* (Malmö Opera, Sweden 2011). He has also worked as a lighting, screen and sets designer in several large productions for Finnish television, including various TV galas, Talent, Idols, Strictly Come Dancing, Dance, Big Brother and The Eurovision Song Contest 2007.

Kunttu's visual design has also been seen on tours and concerts working with Kimmo Pohjonen, Apocalyptica, Nightwish, Hanoi Rocks, Von Hertzen Brothers and Michael Monroe.

In 2005, Kunttu was awarded a five-year grant by the Arts Council of Finland. In 2006, he received the prestigious Bessie Award in New York for lighting design for Tero Saarinen and Akram Khan. In 2007, Kunttu received the Säde Award from the Finnish Association of Lighting Designers, and also the Koura Award for the visualization of The Eurovision Song Contest in Helsinki. In 2010, MTV3 awarded him a Venla Diploma of Merit.

COMPANY BIOGRAPHIES

Benoit-Swan Pouffer
Artistic Director

Benoit-Swan Pouffer joined Cedar Lake as Artistic Director in 2005, following an extensive career as a dancer, teacher and choreographer. Born and raised in Paris, his career began with study at the prestigious Conservatoire National Supérieur de Musique et de Danse, where he performed works by such renowned French choreographers as Claude Brumachon, Daniel Larrieu and Angelin Preljocaj. In April 1993, Pouffer took first place in the Benetton European Dance Competition. Pouffer's distinguished career as a professional dancer includes a seven-year tenure with Alvin Ailey American Dance Theater and seasons with Philadanco and Donald Byrd/The Group, as well as conducting outreach programs in South Africa and master classes throughout Europe.

Pouffer is credited with an astute and discerning eye for talented dancers, a vision toward artistic excellence and the viewpoint that performers with skilled technique united in works mingling various forms of dance can breathe new life into the art form. Through an informed network of colleagues and friends in the international ballet community, Pouffer eagerly searches out innovative choreographers around the world to invite to Cedar Lake. The New York Times recently stated, "Luckily Benoit-Swan Pouffer, the French-born artistic director of Cedar Lake, seems to have taken it on himself to introduce audiences to a new generation of European

choreographers.” His role as curator of one of the most ambitious world-class repertoires in America today furthers Cedar Lake’s mission to provide choreographers a comprehensive environment for creation and presentation.

In 2005 Pouffer introduced and choreographed the first of his series of installation performances. Critically acclaimed and representing a new, less formalized approach to dance performance, Pouffer merges the audience with the dancer to become a collaborator in the performance. His original works for Cedar Lake also include “Seed,” “Between Here and Now,” “Hammer,” “Vastav,” “Glassy Essence” and “on this planet.” Pouffer, with the Cedar Lake Company, is featured, and created the dance sequences in the major motion picture “The Adjustment Bureau,” including original choreography for the film’s star, Emily Blunt. The busy choreographer is additionally at work on the Broadway bound musical “Dangerous Beauty.” Mr. Pouffer is a regular visiting artist at New York University, Rutgers University and Marymount Manhattan College.

Alexandra Damiani
Ballet Master

A native of France, Ms. Damiani studied ballet at the Geneva Dance Center with David Allen and Claudine Kamoun before moving to Paris, where she trained with Attilio Labis and Patricia Alzetta, thanks to the support of Francis Lalanne. After winning the International Competition of Marseilles, Damiani was invited to dance with the stars of the Paris Opera Ballet in Budapest and was awarded a scholarship to the Alvin Ailey American Dance Center, prompting her to move to New York.

Since 2005, after a 15-year dance career as a soloist with Complexions, Donald Byrd/The Group and Les Ballets Jazz of Montréal, Ms. Damiani has been the Ballet Master of Cedar Lake Contemporary Ballet.

Ms. Damiani is honored to have worked with artists and innovators both in her work with Cedar Lake Contemporary Ballet as well as independently, such as Donald Byrd, Sidi Larbi Cherkaoui, Jacopo Godani, Ohad Naharin, Crystal Pite, Rodrigo Pederneiras, Benoit-Swan Pouffer, Victor Quijada, Dwight Rhoden, Jo Strømngren and Didy Veldman, among others.

Ms. Damiani is frequently invited to conduct master classes in the U.S. and around the world with such dance institutions as The Juilliard School, Tisch School of the Arts at New York University, and Ballet Junior de Genève. Also, since 2008 she has served on the advisory board of the New York Theatre Ballet.

Ms. Damiani is now a 22nd generation Taoist Dragon Gate lineage holder. She is an avid student and teacher in the ancient healing practice of Qigong.

Billy Bell (Dancer, joined Cedar Lake in 2012) was born and raised in West Palm Beach, Florida. After graduating from Alexander W. Dreyfoos School of the Arts, Billy continued his training at The Juilliard School where he performed works by Jose Limon and Sidra Bell. He has worked in many commercial dance forms, ranging from Britney Spears' “Hold It Against Me” video to appearing on FOX’s “HOUSE” in a scene choreographed by Mia Michaels. He has worked as a demonstrator/faculty member on JUMP Dance Convention, Assistant Choreographer and Artist with Cherice Barton (New York City) and as a member of Jose Navas’ Company Flak (Montréal, Quebec). He is also the founder of Lunge Dance Collective (New York City).

Jon Bond (Dancer, joined Cedar Lake in 2007) of Southern California began his training at age 10 with Center Stage Dance Academy. In 2004 Bond spent eight weeks as a Winners’ Circle Finalist on Star Search on CBS. That same year, he served as an ambassador of dance representing the United States at the annual Australian Dance Championship, where he won International First Place Soloist in the Battle of the Stars. His

work as a performer also includes the WNBA Sparks' Sparkkids; Fiona Apple's "Paperbag" video; Featured Soloist at Los Angeles' Kodak Theater, and Guest Artist for the Civic Ballet of San Luis Obispo. Prior to joining Cedar Lake he was a member of Dance Theatre of Harlem's DTH Ensemble. As a choreographer, he was invited to perform his work at the Seventh Annual Dance Under the Stars Choreography Festival in Palm Desert, California, where he won the Jean Ann Hirschl First Place Solo Award. Bond has also choreographed numerous award-winning competition pieces throughout the nation.

Nickemil Concepcion (Dancer, joined Cedar Lake in 2003) comes from New York, where he received his early training at Broadway Dance and the New Ballet School in New York City. At age 13, he began his professional career by performing in a Broadway production of "Cinderella." He went on to be featured in the 1993 film "Avenue X" and George C. Wolfe's 1996 Off-Broadway production of "On the Town." Concepcion then joined Ballet Tech, where he performed for seven years.

Jason Kittelberger (Dancer, joined Cedar Lake in 2003) comes from Rochester, New York, where he began performing at age three at the Draper School of Dance. He continued his dance education at the North Carolina School of the Arts, where he graduated with a BFA in dance performance. Kittelberger has performed with the Rochester Ballet and Hubbard Street II. Thanks to D. Noble.

Joseph Kudra (Dancer, joined Cedar Lake in 2012). Born in Chicago, Illinois, Kudra began his training at the age of nine at the American Dance Center, under the direction of Jack and Kathleen Villari. He has worked with River North Chicago Dance Company, DanceWorks Chicago, and most recently Luna Negra Dance Theatre. Kudra has performed works by Gustavo Ramirez Sansano, Christian Spuck, Edgar Zendejas, Robert Battle, Alex Ketley, Fernando Melo, Fernando Hernando Magadan and Asun Noales.

Ana-Maria Lucaciu (Dancer, joined Cedar Lake in 2006) was born in Bucharest, Romania. The National Ballet School of Canada, where she completed her dance education, discovered her at the age of 11. She joined Canada's National Ballet and went on to dance with the Royal Danish Ballet, Germany's Augsburg Ballet and Lisbon's Contemporary Portuguese Dance Company. Lucaciu has performed works by Jiří Kylián, Nacho Duato, John Neumeier, Lar Lubovitch, Tim Rushton, Alexei Ratmansky, Maurice Bejart, Ohad Naharin, Crystal Pite, Didy Veldman, Jacopo Godani and many others.

Navarra Novy-Williams (Dancer, joined Cedar Lake in 2010) was born in New York City and was fortunate to receive her early training from Elaine Kudo and Buddy Balou in Verona, New Jersey. She graduated from The Juilliard School with a BFA in 2006. She joined Les Grands Ballets Canadiens de Montréal in 2006 where she performed works by choreographers Nacho Duato, Ohad Naharin, Stijn Celis, Mats Ek, Mauro Bigonzetti, Jean Christophe Maillot, Shen Wei, Didy Veldman, Christopher Wheeldon, and George Balanchine. In 2009 she moved to Israel where she spent the year dancing in the Batsheva Ensemble.

Guillaume Quéau (Dancer, joined Cedar Lake in 2012) was born in France in 1992. Quéau studied dance from the age of 10. He trained at The National of Contemporary Dance in Angers, France, for three years. He then joined Ballet Junior de Genève (Switzerland) in 2010, where he studied contemporary dance, ballet and improvisation. He worked with such choreographers as Stijn Celis, Hofesh Shechter, Ken Ossola, and Alexander Ekman during his two years with the Ballet Junior de Genève.

Matthew Rich (Dancer, joined Cedar Lake in 2005) hails from Las Vegas, Nevada, where he studied at the Dance Zone under the direction of Jami Artiga and Kaydee Francis. Rich graduated from the Las Vegas Academy of International Studies, Performing and Visual Arts, during which time he was the recipient of several regional and national competition titles, as well as convention and workshop scholarships. Choreographers Rich has worked with include Ohad Naharin, Lauri Stallings, Jacopo Godani, Adam Houghland, Crystal Pite and Stijn Celis. He also works extensively with dance schools across the country, giving master classes and workshops as well as choreographing solos and ensemble pieces for competition.

Ida Saki (Dancer, joined Cedar Lake in 2012) is currently attending her second year at New York University. She has received such accolades as modern dance winner by the National Foundation's YoungArts, Texas young master, Iran's person of the day, and has received five national titles from various organizations, including New York City Dance Alliance's outstanding dancer of the year. The National High School Dance Festival recognized her choreographic talents and awarded her the outstanding choreography award. She was also the only female dancer to be selected by the US Presidential Scholar Program to meet President Obama and be named a Presidential Scholar in the Arts in 2010.

Ida Saki (Dancer, joined Cedar Lake in 2012) is currently attending her second year at New York University. She has received such accolades as modern dance winner by the National Foundation's YoungArts, Texas young master, Iran's person of the day, and has received five national titles from various organizations, including New York City Dance Alliance's outstanding dancer of the year. The National High School Dance Festival recognized her choreographic talents and awarded her the outstanding choreography award. She was also the only female dancer to be selected by the US Presidential Scholar Program to meet President Obama and be named a Presidential Scholar in the Arts in 2010.

Joaquim de Santana (Dancer, joined Cedar Lake in 2011) was born in Brazil in 1985. Joaquim studied dance from the age of 14 with the *Balé Folclórico da Bahia*. For three years he trained, performed and toured, both nationally and internationally with the company, which took him across North America and Europe. At the age of 17, he was awarded a fellowship to study further at the Hogeschool voor de Kunsten, Arnhem, The Netherlands. In 2004, he joined Introdans Youth Ensemble, where he danced works by Hans van Manen and Jiří Kylián, among others. In 2005, he joined Scapino Ballet Rotterdam, where he worked extensively with the choreographers Marco Goecke, Ed Wubbe and Georg Reischl on creations, as well as repertoire pieces. He joined Culberg Ballet in 2008.

Acacia Schachte (Dancer, joined Cedar Lake in 2006) was born in Santa Barbara, California. She trained in Canada at Vancouver's Arts Umbrella. She then joined Ballet British Columbia's Mentor Program, where she trained for a year before joining the company. Dancing seven seasons with Ballet British Columbia, Schachte performed the works of such choreographers as John Alleyne, Jiří Kylián, William Forsythe, Twyla Tharp, Jean Grand-Maitre, Serge Bennathan, James Kudelka, Dominique Dumais, Nicolo Fonte and Paul Taylor. She appeared in the CBC film "The Fairie Queen" and has choreographed for Ballet British Columbia's Mentor Program.

Rachelle Scott (Dancer, joined Cedar Lake in 2012) was born in Montpellier, France. She received her dance training at Fiorello H. LaGuardia High School of Music & Art and the Performing Arts, where she received the YoungARTS/New York Regional Award in DANCE/Modern and the Eiger Scholarship Award. She is a 2012 graduate of The Juilliard School in New York City. During her time at Juilliard, she danced works by Merce Cunningham, Alexander Ekman, Ohad Naharin, Fabien Prioville, Luca Veggetti, Sidra Bell, Eliot Feld, Jose Limon and Bronislava Nijinska, among others.

Vânia Doutel Vaz (Dancer, joined Cedar Lake in 2010) was born in Setúbal, *Portugal* and trained at The National Conservatory School of Dance in Lisbon, working with ballet master Georges Garcia and choreographer Rui Horta. Her professional career in Portugal includes Vasco Wellenkamp's Contemporary Portuguese Dance Company and freelance work with theater director Miguel Moreira and choreographers Luís Guerra de Laocoi, Rui Lopes Graça and Romulus Neagu, while continuing her dance and theater training with Vera Mantero, Margarida Bettencourt, João Fiadeiro, Francisco Camacho and Emmanuelle Huynh; in Madrid, Spain, a feature film from director Carlos Saura, "Fados;" in London; and as a dancer in Push 04 under the artistic direction of Josette Bushell-Mingo. Most recently Vaz was a member of Nederlands Dans Theater, where she performed works by such choreographers as Jiří Kylián, Ohad Naharin, Paul Lightfoot/Sol León, Alexander Ekman and Marco Goecke.

Jin Young Won (Dancer, joined Cedar Lake in 2012) hails from Seoul Korea. She studied at SunHwa Art High School in Seoul. During her third year of school she won the Prix de Lausanne, Switzerland. She was then offered an apprenticeship with Nederlands Dans Theater II (NDT II), in The Hague, Netherlands and a scholarship to join a summer term with American Dance Festival. She later danced professionally for NDT II under the direction of Gerald Tibbs and Ballet Basel with Richard Wherlock. Won has worked with choreographers Jiří Kylian, Ohad Naharin, Paul Lightfoot/Sol Leon, Hans van Manen, Stijn Celis, Johan Inger, Alexander Ekman, Angelin Preljocaj, Mauro Bigonzetti, Marco Goeke, Henrique Rodovalho and Gustavo Ramirez, Jorma Elo, Rami Be'er, Sagi Gross and Wherlock. She has toured throughout Europe, South America and Korea. Other credits include winner of the Ninth Asian Pacific International Ballet Competition (Tokyo, Japan 2005) and prizes from Korean national dance competition.

Ebony Williams (Dancer, joined Cedar Lake in 2005) comes from Boston, Massachusetts, where she trained with the Boston Ballet from age eight through high school. She also attended the Roxbury Center for the Performing Arts. She is a May, 2005 graduate of the Boston Conservatory with a Bachelor of Fine Arts. Williams has performed works by such choreographers as Donald Byrd and Luis Fuente. Being a versatile dancer has given her the opportunity to also work in the commercial world with artists such as Rihanna, Fergie, Ciara (Love, Sex, Magic, featuring Justin Timberlake) and Beyoncé. As one of the dancers in the 2009 MTV video of the year "Single Ladies," Williams also performed with Beyoncé on her promo tour, the American Music Awards, the "Today Show" and "Saturday Night Live."